



# Great Stone Face

Children's Book Award  
2006-2007

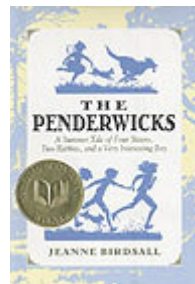
The Great Stone Face Book Award is sponsored by the Children's Librarians of New Hampshire (CHILIS) and is given each year to an author whose book receives the most votes from fourth through sixth graders throughout the state. Each year a committee chooses 25 recently published titles, which children then use as a guide for voting. The vote takes place every April during National Library Week, and the winner is announced in May. The purpose of the award is to promote reading enjoyment, to increase awareness of contemporary writing, and to allow children to honor their favorite author.

**Check them out!**



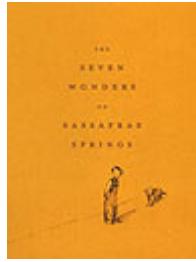
*Golden and Grey*  
(an unremarkable boy and a rather remarkable ghost)  
by Louise Arnold

When a downhearted ghost becomes the "invisible friend" of an eleven-year-old boy who is an outcast in his new school, the two help each other find their place in their respective worlds.



*The Penderwicks: a summer tale of four sisters, two rabbits, and a very interesting boy*  
by Jeanne Birdsall

While vacationing with their widowed father in the Berkshire Mountains, four lovable sisters, ages four through twelve, share adventures with a local boy, much to the dismay of his snobbish mother.



*The Seven Wonders of Sassafras Springs*  
by Betty Birney

Life in Sassafras Springs has always been predictable, boring even, but one afternoon that changes when Eben McAllister's pa challenges him to find Seven Wonders in Sassafras that rival the real Seven Wonders of the World.



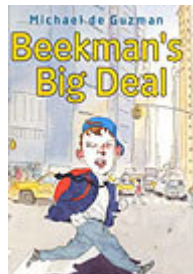
*Shakespeare's Secret*  
by Elise Broach

Named after a character in a Shakespeare play, misfit sixth-grader Hero becomes interested in exploring this unusual connection because of a valuable diamond supposedly hidden in her new house, an intriguing neighbor, and the unexpected attention of the most popular boy in school.



*The Dark Hills Divide*  
by Patrick Carman

When she finds the key to a secret passageway leading out of the walled city of Bridewell, twelve-year-old Alexa realizes her lifelong wish to explore the mysterious forests and mountains that lie beyond the wall.



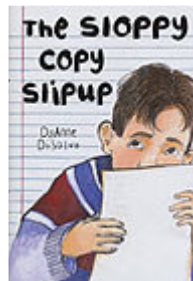
*Beekman's Big Deal*  
by Michael de Guzman

Tired of the frequent moves that he and his father must make, twelve-year-old Beekman begins to make connections with neighbors and classmates after settling in a small, unusual New York City neighborhood.



*The Last Apprentice: Revenge of the Witch*  
by Joseph Delaney

Young Tom, the seventh son of a seventh son, starts work as an apprentice for the village spook, whose job is to protect ordinary folk from "ghouls, boggarts, and all manner of wicked beasties."



*The Sloppy Copy Slipup*  
by Dyan DiSalvo-Ryan

Fourth-grader Brian Higman worries about how his teacher Miss Fromme--nicknamed The General--will react when he fails to hand in a writing assignment, but he ends up being able to tell his story, after all.



***Ranger's Apprentice:  
The Ruins of Gorlan***  
by John Flanagan

When fifteen-year-old Will is rejected by battleschool, he becomes the reluctant apprentice to the mysterious Ranger Halt, and winds up protecting the kingdom from danger.



***I, Coriander***  
by Sally Gardner

In 17th century London, Coriander, a girl who has inherited magic from her mother, must find a way to use this magic in order to save both herself and an inhabitant of the fairy world where her mother was born.



***A House of Tailors***  
by Patricia Reilly Giff

When thirteen-year-old Dina emigrates from Germany to America in 1871, her only wish is to return home as soon as she can, but as the months pass and she survives a multitude of hardships living with her uncle and his young wife and baby, she finds herself thinking of Brooklyn as her home.



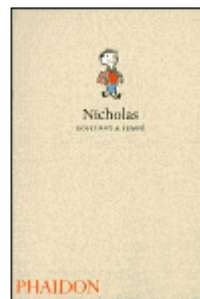
***The Liberation of  
Gabriel King***  
by K. L. Going

In Georgia during the summer of 1976, Gabriel, a white boy who is being bullied, and Frita, an African American girl who is facing prejudice, decide to overcome their many fears together as they enter fifth grade.



***The Stumptown Kid***  
by Carol Gorman

In a small Iowa town in 1952, eleven-year-old Charlie Nebraska, whose father died in the Korean War, learns the meanings of both racism and heroism when he befriends a black man who had played baseball in the Negro Leagues.



***Nicholas***  
by Rene Goscinnny

A collection of 19 escapades, the stories introduce the protagonist and his cohorts as they wreak havoc out of simple, everyday situations at school, on the playground, and at home.



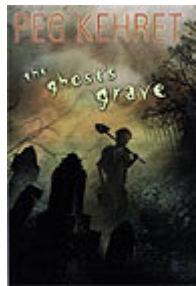
*The Old Willis Place: a ghost story*  
by Mary Downing Hahn

Tired of the rules that have bound them ever since "the bad thing happened," twelve-year-old Diana ignores her brother's warnings and befriends the daughter of the new caretaker, setting in motion events that lead to the release of the spirit of an evil, crazy woman who once ruled the old Willis place.



*Thunder from the Sea*  
by Joan Hiatt Harlow

Just when his dreams of being part of a family and having a dog seem to be coming true, Tom wonders if trouble with neighbors on his new island home and the impending birth of a new baby will change everything. Set in Newfoundland in 1929.



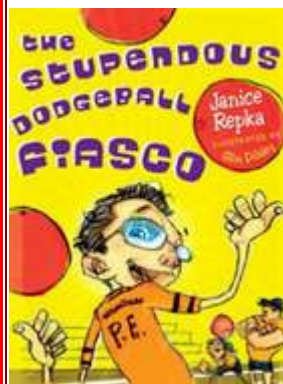
*The Ghost's Grave*  
by Peg Kehret

Apprehensive about spending the summer in Washington State with his Aunt Ethel when his parents get an overseas job, twelve-year-old Josh soon finds adventure when he meets the ghost of a coal miner.



*Crooked River*  
by Shelley Pearsall

When twelve-year old Rebecca Carter's father brings a Native American accused of murder into their 1812 Ohio settlement town, Rebecca, witnessing the town's reaction to the Indian, struggles with the idea that an innocent man may be convicted and sentenced to death.



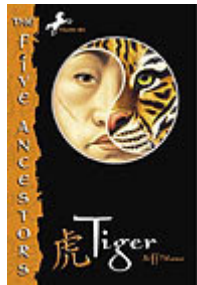
*The Stupendous Dodgeball Fiasco*  
by Janice Repka

Phillip Stanislaw goes to live with his aunt and uncle so he can escape the circus where his parents are performers. He discovers that Hardingtown Middle School has such a tradition of sadistic dodgeball games.



*Magyk*  
(Septimus Heap, Bk.1)  
by Angie Sage

The first part of this enthralling new series leads readers on a fantastic journey filled with quirky characters, clever charms, potions and spells, and a yearning to uncover the mystery at the heart of this story--who is Septimus Heap?



*Tiger*  
by Jeff Stone

Five young warrior-monk brothers survive an insurrection and must use the ancient arts to avenge their Grandmaster.



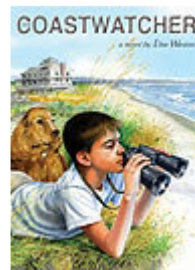
*The Silver Spoon of Solomon Snow*  
by Kaye Umansky

Ten-year-old Solomon Snow, a foundling who was discovered with a distinctive silver spoon in his mouth, sets out to find his parents and receives help along the way from an aspiring writer, a precocious young circus performer, and several orphans.



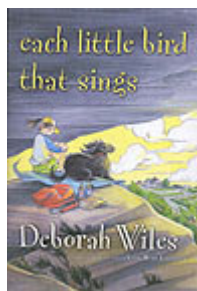
*Three Good Deeds*  
by Vivian Vande Velde

Caught stealing some goose eggs from a witch, Howard is cursed for his heartlessness and turned into a goose himself, and he can only become human again by performing three good deeds.



*Coastwatcher*  
by Elise Weston

While eleven-year-old Hugh, his family, and his cousin Tom are spending the summer of 1943 on the South Carolina shore to escape the polio epidemic, Hugh uncovers clues that point to a German plot to sabotage a nearby naval base.



*Each Little Bird that Sings*  
by Debbie Wiles

Comfort Snowberger is well acquainted with death since her family runs the funeral parlor in their small southern town, but even so the ten-year-old is unprepared for the series of heart-wrenching events that begins on the first day of Easter vacation with the sudden death of her beloved great-uncle Edisto.

